



# Lindsay Erika Crain

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Height: 5 7  
Weight: 140

Hair: Red/Brown  
Eyes: Hazel

## FILM

The Wizards of Daggordale	Harpy Queen (featured)	Sonnet Realm Films/ Adam Sonnet
Star Trek: Phoenix ( <i>pre-production</i> )	Supporting/Recurring	Temporal Studios/ Leo Roberts
Marry Me	Steffanie (supporting lead)	LightBulb Entertainment/ Nathan Haugaard
Sunday Afternoon	Carol (lead)	Seattle Film Institute/ Eric Stone
White Elephant	Herself (supporting)	Vengeance Films/ Daniel Myers

## THEATRE

Seascape with Sharks and Dancer	Tracy	Absurd Reality Theatre/ Maridee Slater
The Magnetic Lady; or Humours Reconciled	Sir Diaphanous Silkworm /Needle	Outsiders Inn Collective/ Gregory Berry
Man and Superman	Maid; u/s for Violet	Kansas City Repertory Theatre/ Sharon Ott
One For the Road	Gila	Tyme Works Productions/ Tyler Miller
Room Service	u/s for Hilda	Kansas City Repertory Theatre/ Jeff Steitzer
Private Lives	Amanda Prynne	City Theatre of Independence/ Jamie Close
Good	Sister/Elizabeth	University of Missouri-Kansas City/ Barry Kyle
Suburbia	Erica	UMKC/ Kara Armstrong
Reckless	Various Roles	UMKC/ Ron Schaffer
Talking With...	Audition	UMKC/ Denise Hastings
Measure For Measure	Townsperson	UMKC/ Kathleen Powers
Moon Over Buffalo	Eileen	Schoolcraft College/ James Hartman
The Elephant Man	Mrs. Kendal	CAPA Theatre (Detroit)/ Gail Susan Mack

## VOICE WORK

Diary of a Superfluous Man (audio play)	Anna (Supporting)	The McCroskey Memorial Internet Playhouse ( <a href="http://theinternetplayhouse.com">theinternetplayhouse.com</a> )
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## TRAINING

Gary Holcombe, Joe Price - University of Missouri-Kansas City (BA in Theatre)  
Gail Susan Mack - 1 1/2 years  
Private Singing Lessons - 1 year  
Improv. work with Effective Arts

## SPECIAL SKILLS

Current passport and driver license; Dialects: British (London and R.P.), Southern American; Basic single rapier and unarmed stage combat; Carpentry and MIG welding; Knitting, needlepoint; Barista